

SCHOOL

**“Saying” with metre-rhythms.
Relationship between metrics, rhythmic and
semantics in the songs of ancient Greece**

MONDAY 2 - 3.00 - 7.00 p.m. - Palazzo Albani, Aula C1

Liana Lomiento (Carlo Bo University of Urbino)

LESSON: *a. Introduction to ancient Greek metre theory. b. “Saying” with metre-rhythms in lyric poetry*

TUESDAY 3 - 9.00 a.m. - 1.00 p.m. - Palazzo Albani, Aula C1

Giovanna Pace (University of Salerno)

Giampaolo Galvani (Carlo Bo University of Urbino)

LESSON: *“Saying” with metre-rhythms in Attic Tragedy*

TUESDAY 3 - 3.15 - 5.00 p.m. - Palazzo Albani, Aula C1

Liana Lomiento (Carlo Bo University of Urbino)

WORKSHOP I

TUESDAY 3 - 5.30 - 7.00 p.m. - Palazzo Albani, Aula Clemente XI

Raffaella Viccei (Catholic University of Brescia)

EVENING LECTURE: *Achille-Ettore, vincitore-vinto, alto-basso, vita-morte: ritmo e semantica nella ceramografia attica di VI e V sec. a.C.*

WEDNESDAY 3 - 9.00 a.m. - 1.00 p.m. - Palazzo Albani, Aula C1

Luigi Bravi (G. d’Annunzio University of Chieti-Pescara)

LESSON: *“Saying” with metre-rhythms in Attic Comedy*

WEDNESDAY 3 - 3.15 - 5.00 p.m. - Palazzo Albani, Aula C1

Giovanna Pace (University of Salerno)

Giampaolo Galvani (Carlo Bo University of Urbino)

WORKSHOP II

WEDNESDAY 3 - 5.30 - 7.00 p.m. - Palazzo Albani, Aula Clemente XI

Joan Silva Barris (Institut Català d’Arqueologia Clàssica)

EVENING LECTURE *Significant Rhythms in Agamemnon: the stasima and the anapaestic sections*

THURSDAY 5 - 9.00 a.m. - 1.00 p.m. - Palazzo Albani, Aula C1

Luigi Bravi (G. d’Annunzio University of Chieti-Pescara)

WORKSHOP III

THURSDAY 5 - 3.15 - 6.00 p.m. - Palazzo Albani, Aula C1

FINAL EXAM

DIDACTIC COORDINATOR: Liana Lomiento

THE ANNOUNCEMENT AND THE DOCUMENTS REQUESTED FOR APPLICATION ARE AVAILABLE AT THE FOLLOWING ADDRESS :

<https://www.uniurb.it/corsi/1757200>

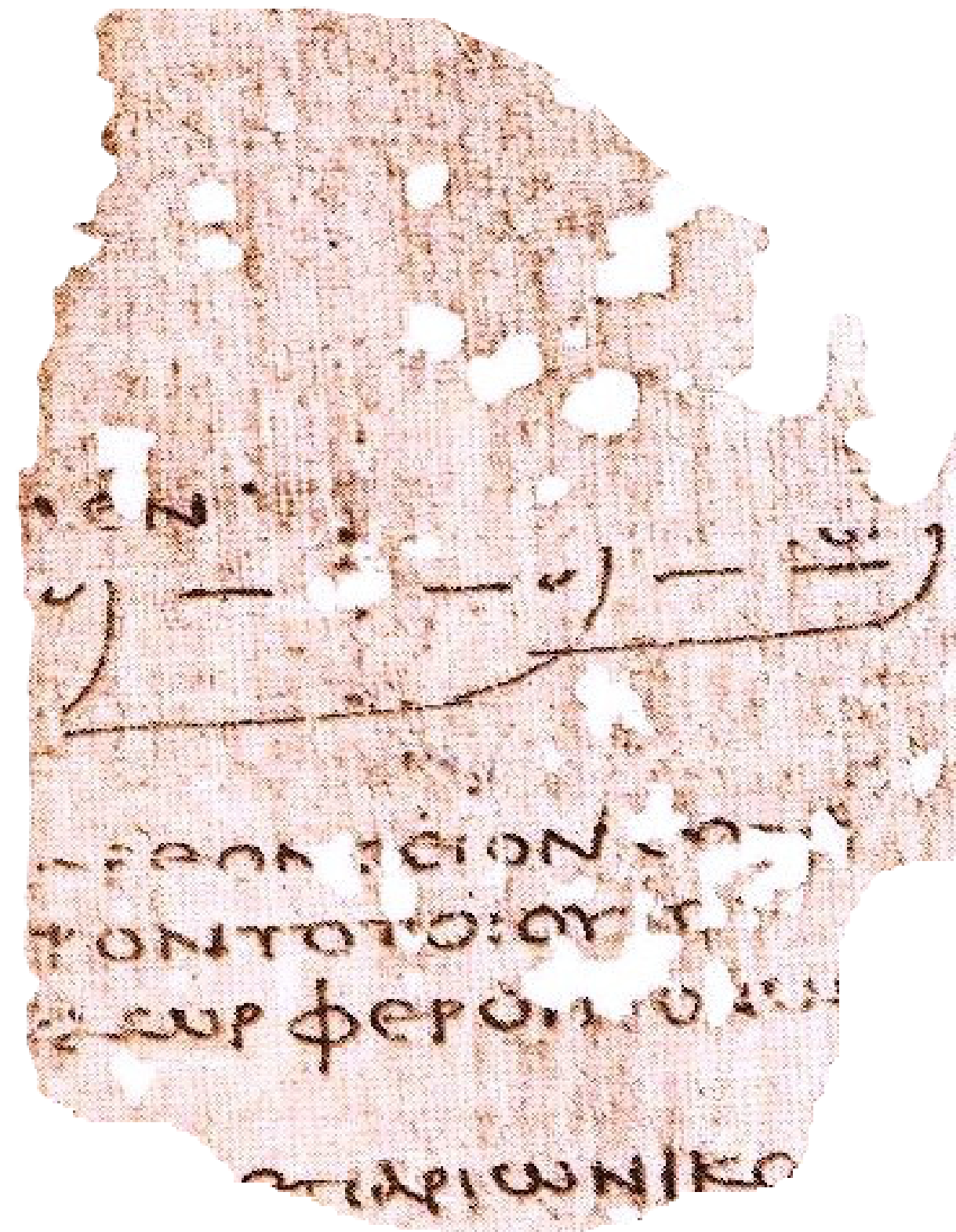
FOR FURTHER INFORMATION PLEASE CONTACT SEGRETERIA ORGANIZZATIVA:

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Email: iuna.rossi@uniurb.it



ROUND TABLE

**“Saying” with metre-rhythms and with music.
Relationship between metrics, rhythm, melodic design and
semantics in songs from ancient Greece to the Latin poets**

FRIDAY 6 - 9.30 a.m. - 2.00 p.m. - Palazzo Albani, Aula Clemente XI

CHAIR: **Giovanna Pace** (University of Salerno)

9.30 Welcome Greetings

9.40 - 10.10 **Massimo Raffa** (University of Salento)

L’anima in quattro note: i generi armonici tra filosofia e teoria musicale

10.10 - 10.40 **Il Kweon Sir** (University of Cambridge)

When Metres Speak: Metrical Semantics in Greek Lyric

10.40 - 11.10 Coffe Break

11.10 - 11.30 Presentation of the Bruno Gentili Award, VIII edition
(Liana Lomiento)

CHAIR: **Giampaolo Galvani** (Carlo Bo University of Urbino)

11.30 - 12.00 **Stefano Novelli** (University of Cagliari)

Dalla rhesis al kómpos: schermaglie verbali nel primo episodio dei Sette contro Tebe

12.00 - 12.30 **Roberto M. Danese** (Carlo Bo University of Urbino)

La ‘follia’ anapestica di Alcesimarco nella Cistellaria di Plauto

12.30 a.m. - 1.45 p.m. **Luigi Bravi** (G. d’Annunzio University of Chieti-Pescara)

Discussion and final remarks

